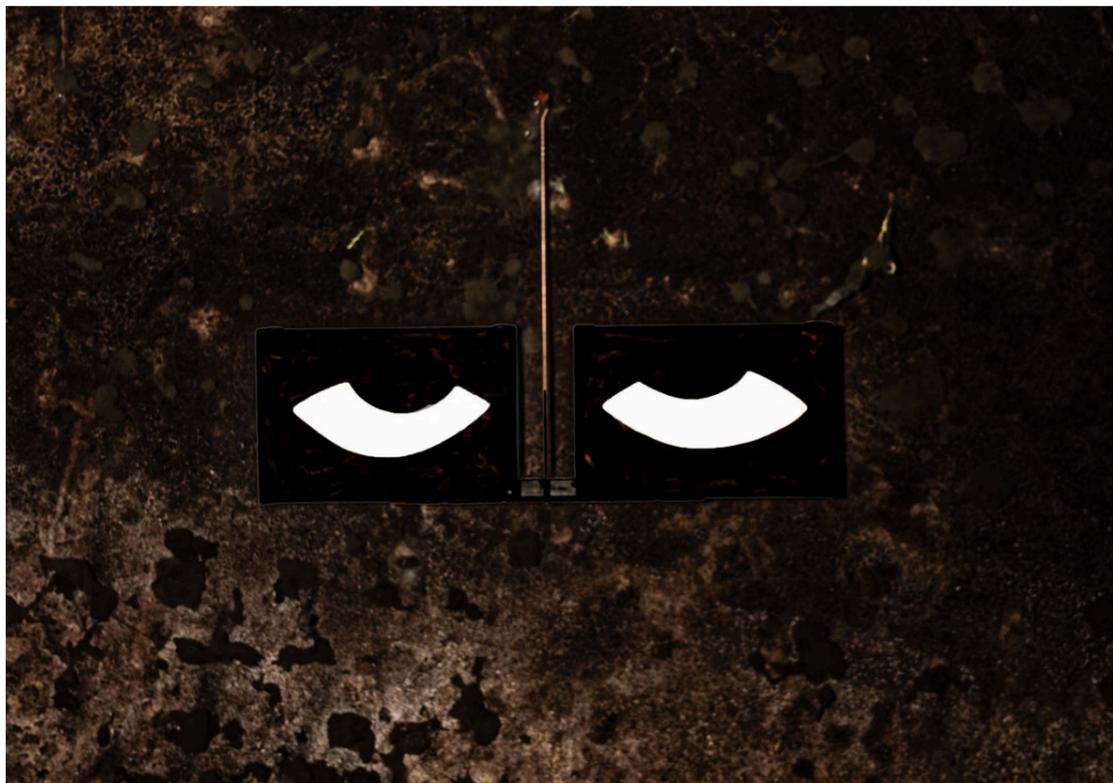


**Ute Müller**



*Scala, Haugsdorf / A, 2024*

*Untitled 2024  
Guache on canvas, steel  
28 x 40 x 2 cm*



*Untitled 2024*  
Guache on canvas, steel  
28 x 40 x 2 cm



*Untitled 2023*  
Egg tempera on canvas  
40 x 30 cm





*Untitled 2023*  
Egg tempera on canvas  
à 40 x 30 cm



*Fondation CAB, St. Paul de Vence / F, 2023*

*The Far Side II\**  
Egg tempera on canvas, à 40 x 30 cm  
\*Ceramics by Christoph Meier



*Fondation CAB, St. Paul de Vence / F, 2023*

*The Far Side II\**  
Egg tempera on canvas, à 40 x 30 cm  
\*Ceramics by Christoph Meier



*Komagome SOKO, Tokyo / J, 2022*

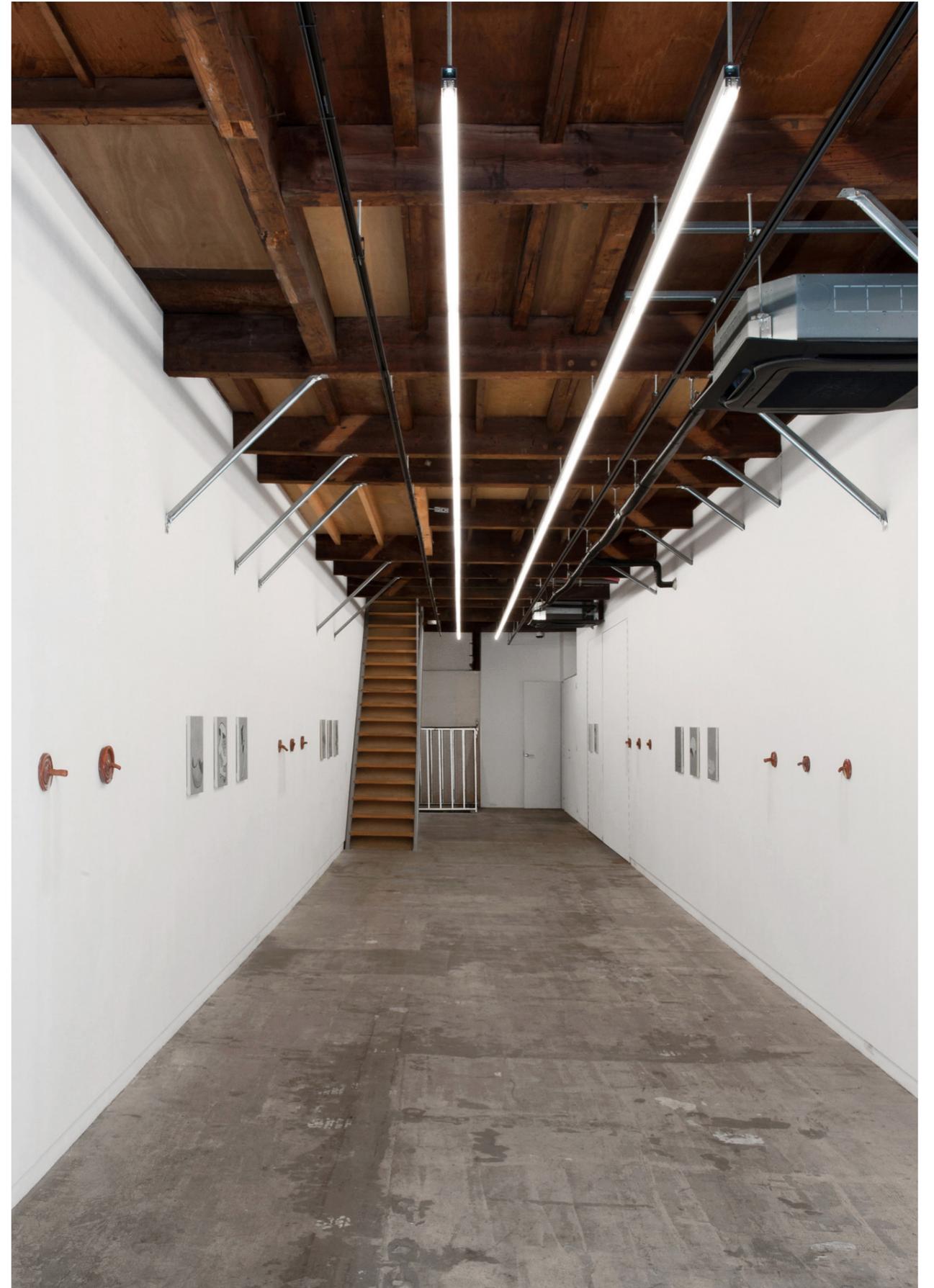
*The Far Side\**  
Egg tempera on canvas, à 40 x 30 cm

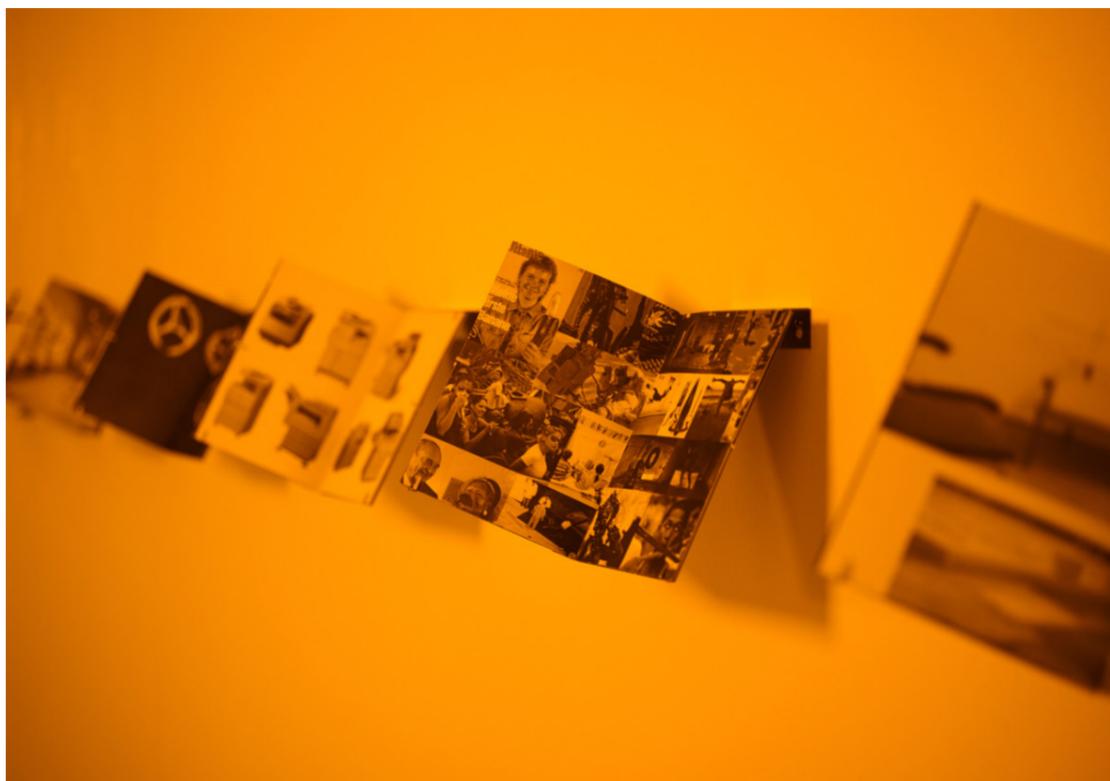




*Komagome SOKO, Tokyo / J, 2022*

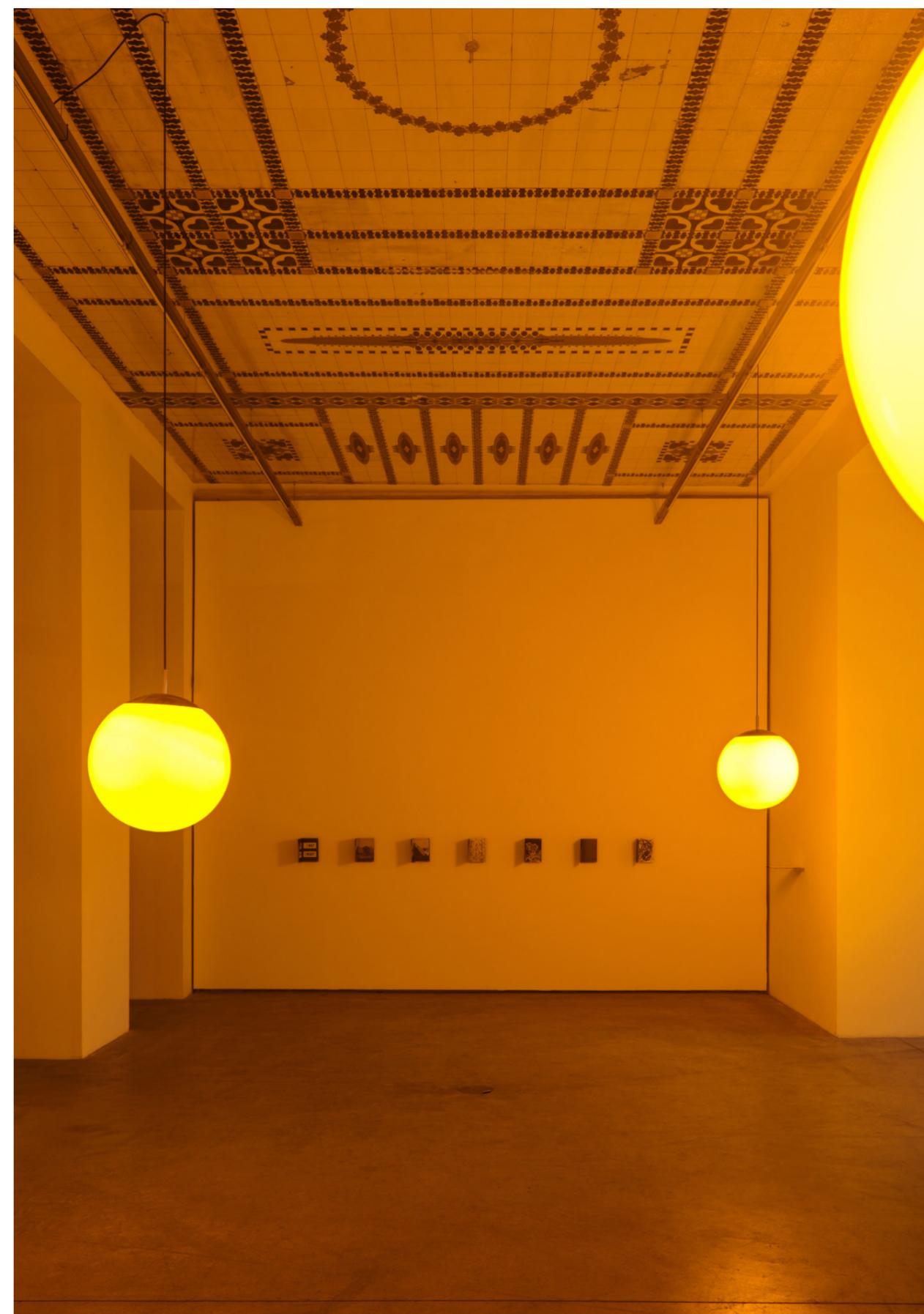
*The Far Side\**  
Egg tempera on canvas, à 40 x 30 cm  
\*Ceramics by Christoph Meier

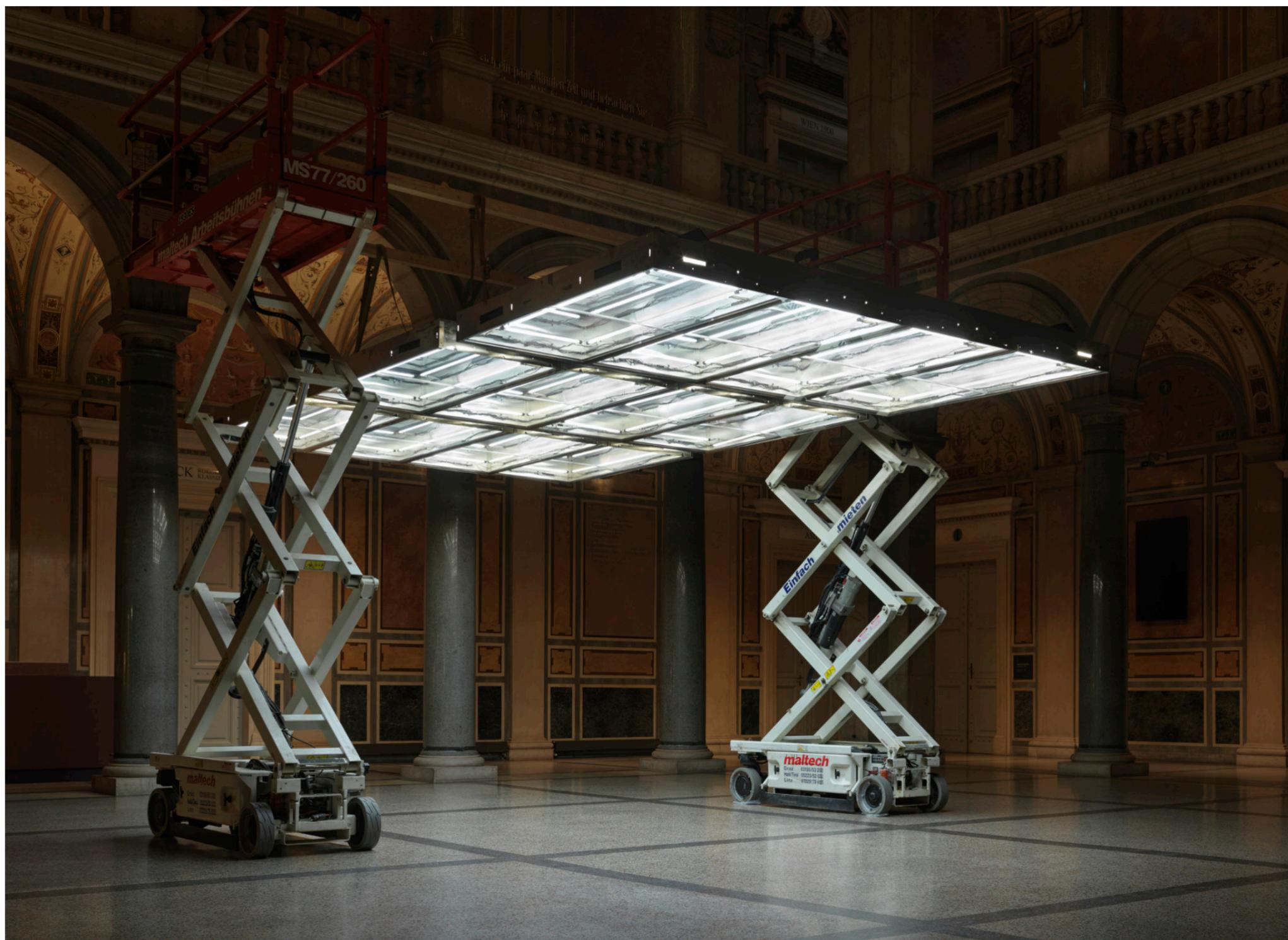




*Black Pages 01-100, Franz Josef Kai 3, Vienna / A, 2022*

A collaborative project by Christoph Meier, Ute Müller and Nick Oberthaler  
Display for 100 fanzines by 100 artists





*RELAX, Museum of Applied Arts, Vienna / A, 2022*

A collaborative project by Christoph Meier, Ute Müller, Robert Schwarz and Lukas Stopczynski  
Steel, aluminium, plastic, electrics, fluorescent tubes, 650 x 365 x 30 cm

*Untitled 2021*  
Latex  
25 x 20 cm





*Beige, Brussels / A, 2021*

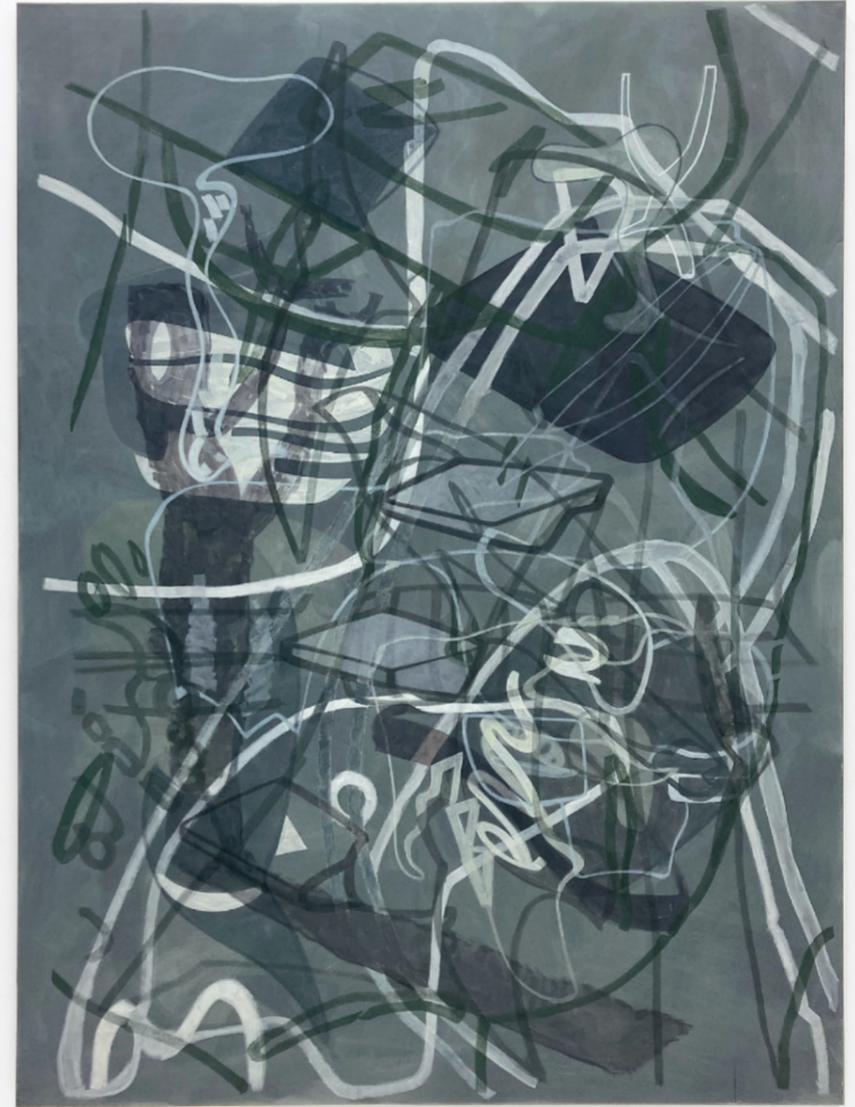
*Untitled 2021*

Ceramic, wood, latex, magnets, aluminium, steel  
Variable dimensions



*Untitled 2021*  
Latex, magnets, steel; Variable dimensions  
Acrylic on paper; 40 x 30 cm

*Untitled 2022*  
Egg tempera on canvas  
à 200 x 150 cm





*Laurenz, Vienna / A, 2020*

*Untitled 2020*  
Clay; Variable dimensions  
Dust on glass, 21 x 21 cm

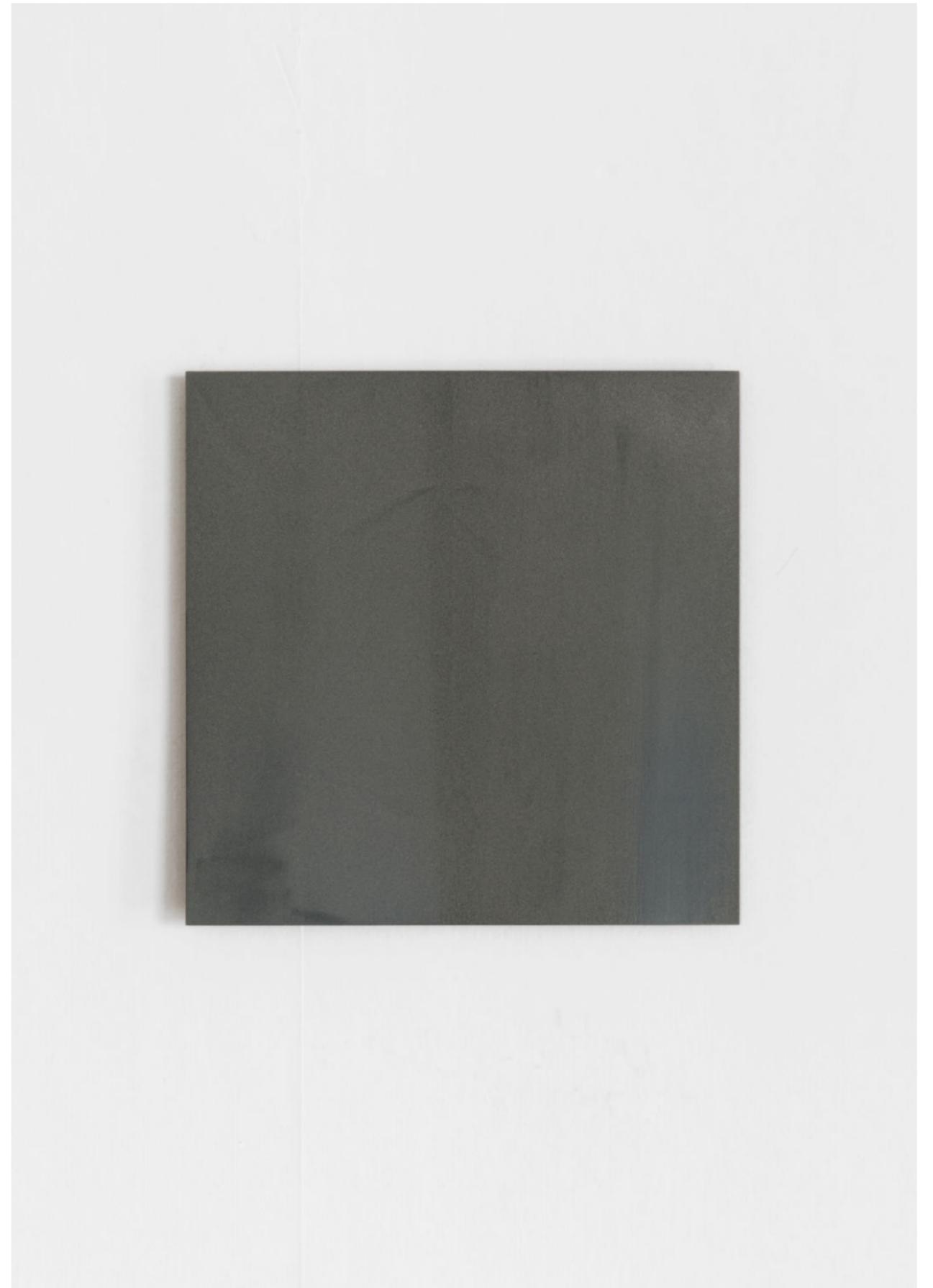




*Laurenz, Vienna / A, 2020*

*Untitled 2020*  
Clay; Variable dimensions  
Dust on glass, 21 x 21 cm

*Untitled 2020*  
Dust on glass  
21 x 21 cm





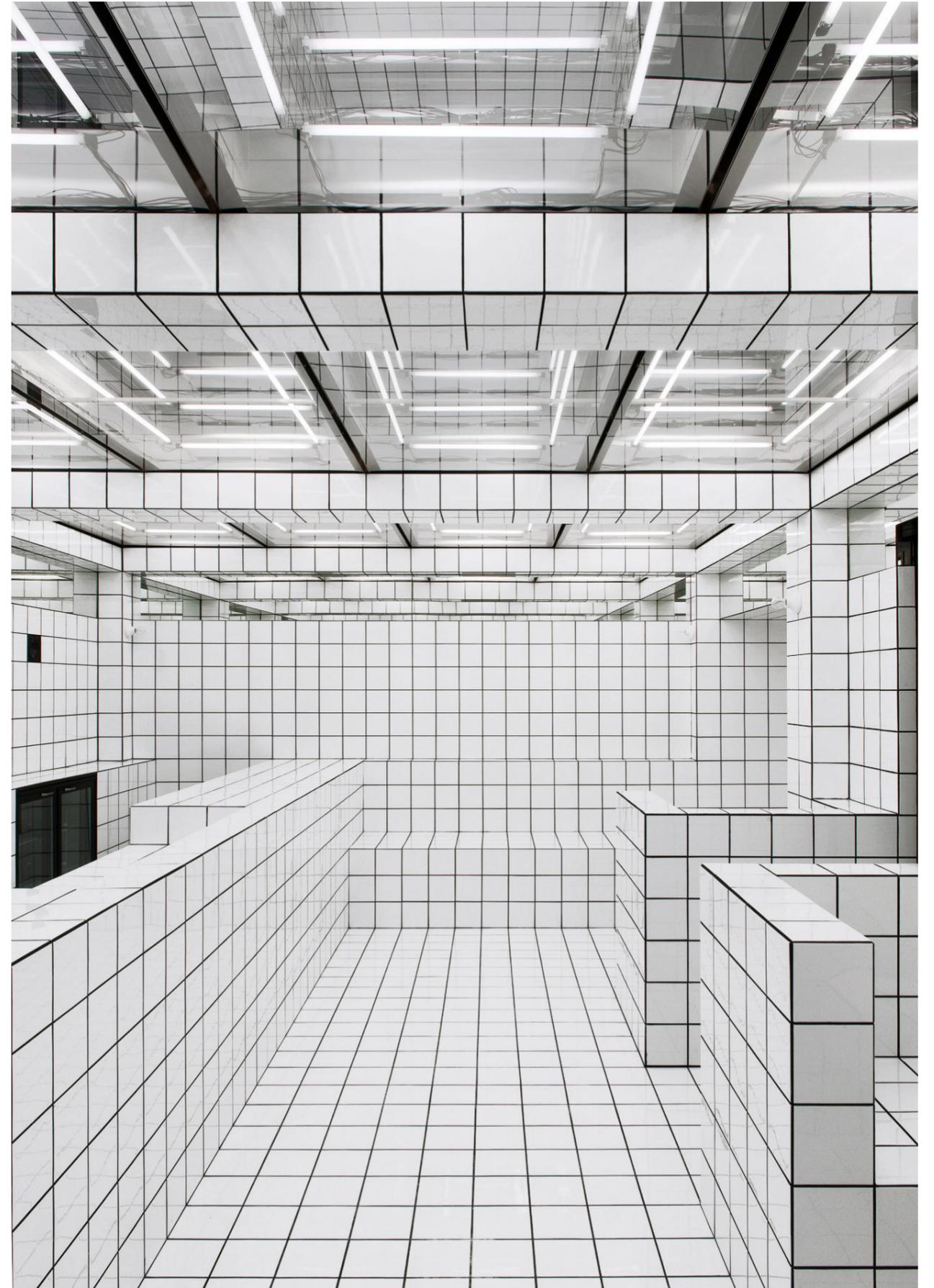
*LAX BAR, Wiener Festwochen, Vienna / A, 2019*

A collaborative project by Christoph Meier, Ute Müller, Robert Schwarz, Lukas Stopczynski  
Ceramics, steel, glass, wood, plaster, plastic, concrete, electric, paint, ice, alcohol, sound, 750 x 525 x 263cm



*LAX BAR, Wiener Festwochen, Vienna / A, 2019*

A collaborative project by Christoph Meier, Ute Müller, Robert Schwarz, Lukas Stopczynski  
Ceramics, steel, glass, wood, plaster, plastic, concrete, electric, paint, ice, alcohol, sound, 750 x 525 x 263cm





*Untitled 2020*  
Egg tempera on canvas  
200 x 150 cm



*Fondazione Brodbeck, Catania / I, 2019*

*Untitled 2019*  
Plaster, wax, latex, clay, steel, aluminum; Variable dimensions

*Untitled 2019*  
Glass, acrylic paint, PVC-foil, LED; 36 x 23,5 cm





*Fondazione Brodbeck, Catania / I, 2019*

*Untitled 2019*

Plaster, wax, latex, clay, steel; Variable dimensions



*Untitled 2018*  
Glass, acrylic lacquer, PV-foil; 40 x 30 cm

*Untitled 2018*  
Steel, copper, aluminum, wood, lacquer; Variable dimensions





*mumok – Museum moderner Kunst Stiftung Ludwig Wien / A, 2018*

*Untitled 2018*

Plaster, latex, aluminum; Variable dimensions



*mumok – Museum moderner Kunst Stiftung Ludwig Wien / A, 2018*

*Untitled 2018*

Plaster, latex, aluminum; Variable dimensions



*Untitled 2018*  
Egg tempera on canvas  
200 x 150 cm



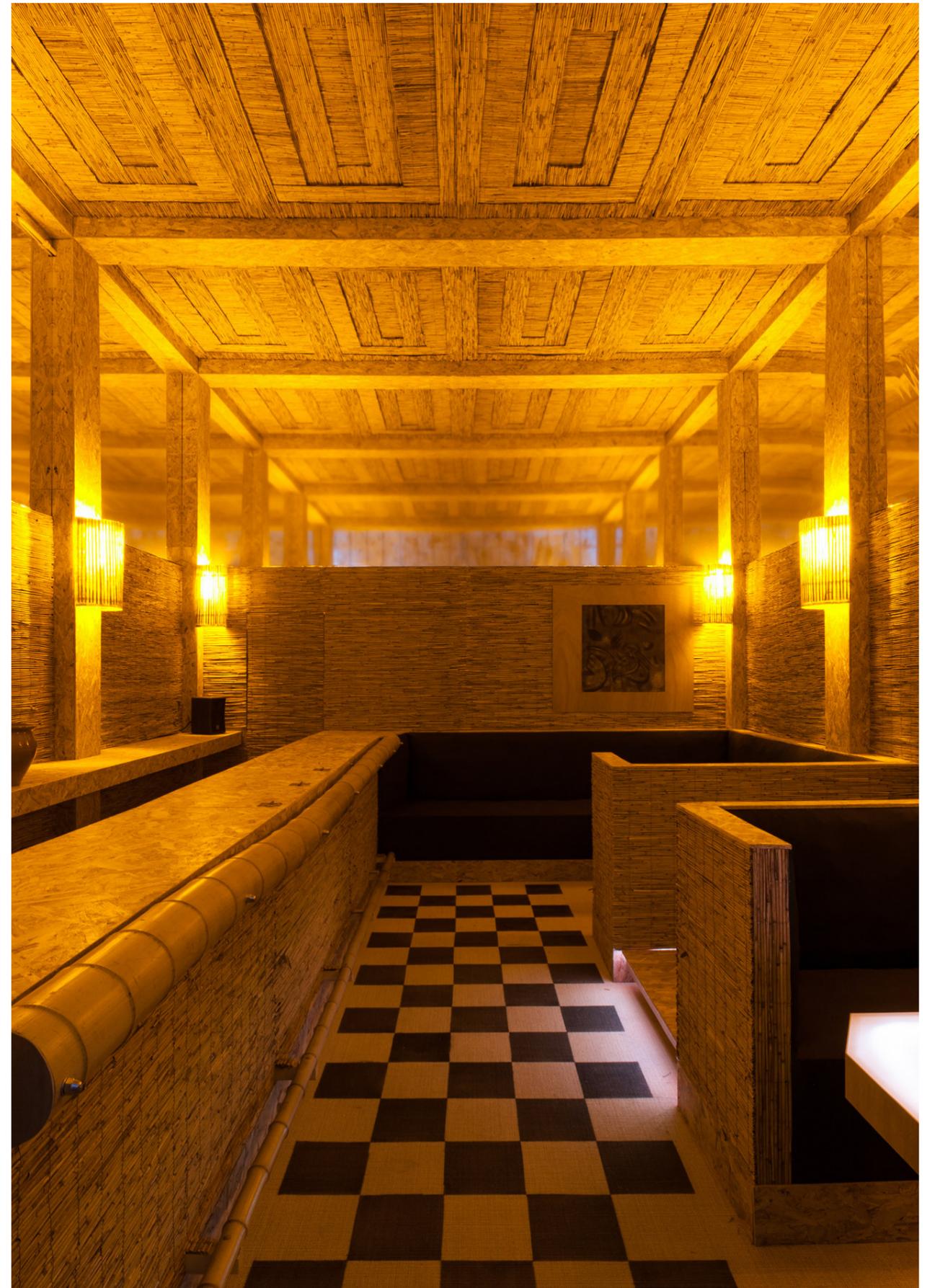


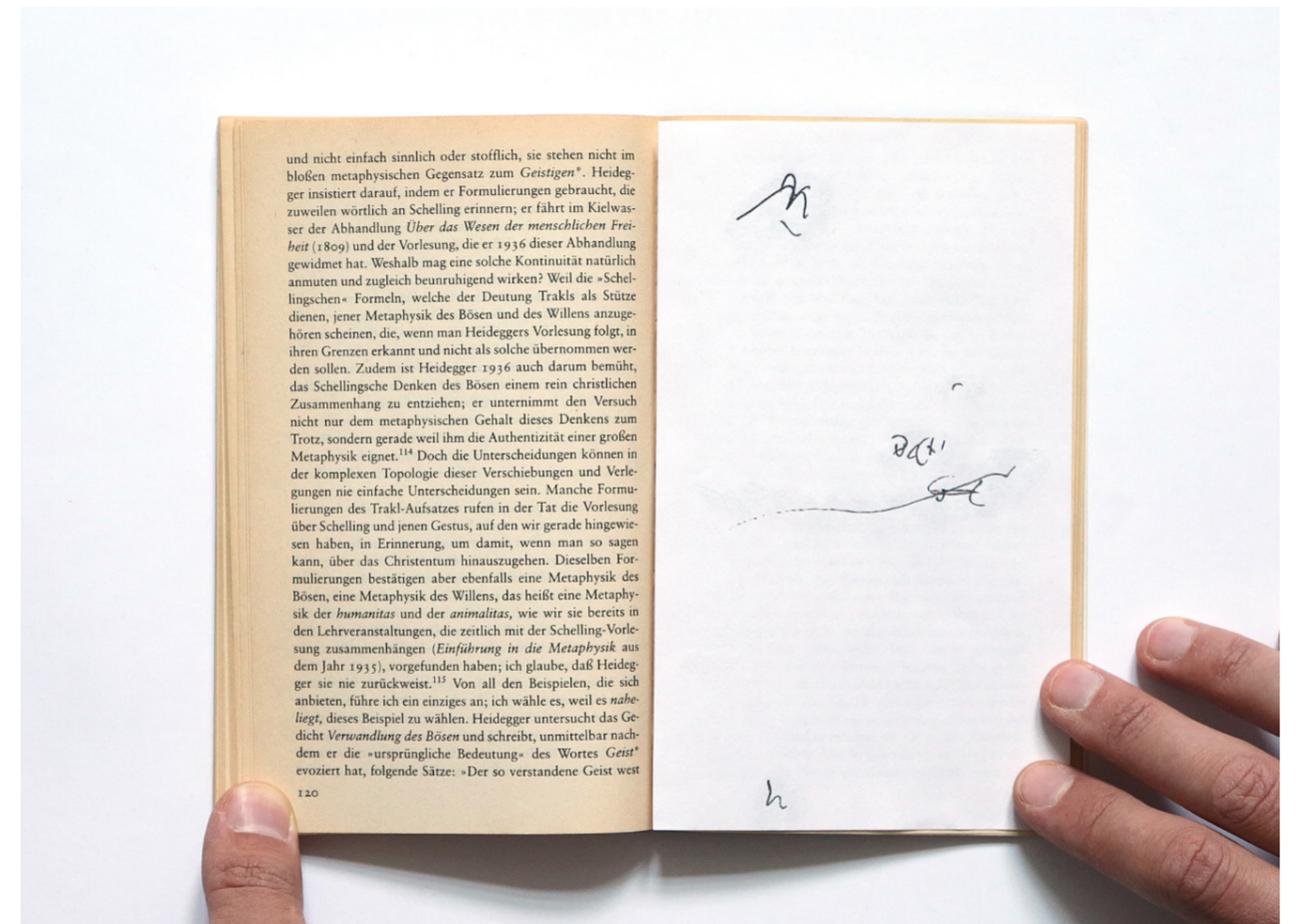
*Etablissement d'en face, Brussels / BE, 2017*

*Strookoffer 2017*

A collaborative project by Chrisitoph Meier, Robert Schwarz, Lukas Stopczynski

Wood, steel, reed, bamboo, plastic, electric, straw, canvas, sisal, paint, anti flame liquid, ceramic, ice, alcohol, ash  
400 x 440 x 725 cm





*Publishing as an Artistic Toolbox, Kunsthalle Wien / A, 2017*

*Untitled 2016*  
Graphite on paper, 11 x 17,5 cm



*Untitled 2014 - 2017*  
Glass, acrylic lacquer, PV-foil  
à 29,7 x 21 cm



*Künstlerhaus - Halle für Kunst und Medien, Graz / A, 2017*

*Untitled 2017*

Steel, latex, plaster, bronze, magnets, aerated concrete, wax, acrylic glass, acrylic paint; Various dimensions





*Künstlerhaus - Halle für Kunst und Medien, Graz / A, 2017*

*Untitled 2017*

Steel, latex, plaster, bronze, magnets, aerated concrete, wax, acrylic glass, acrylic paint; Various dimensions

*Untitled 2017*  
Egg tempera on canvas  
200 x 150 cm





*Untitled 2016*  
Wood, steel, foam, papier mache, acrylic glass; Various dimensions

*Vienna Biennale, Museum of applied Arts, Vienna / A, 2017*  
*Return to the Canyon\* 2017*  
Steel, latex, wood, plaster, clay, acrylic glass, paper, papier mache, acrylic paint; Variable dimensions  
\*Walldrawing & Screens by Zin Taylor





*Vienna Biennale, Museum of applied Arts, Vienna / A, 2017*

*Return to the Canyon\* 2017*

Steel, latex, wood, plaster, clay, acrylic glass, paper, papier mache, acrylic paint; Variable dimensions

\*Walldrawing & Screens by Zin Taylor

*Untitled 017*

Latex, plaster; 25 x 25 x 20 cm



*Untitled 2016*  
Egg tempera on canvas  
200 x 150 cm



*Strabag Kunstforum / A, 2016*

*Untitled 2016*  
Glass, acrylic lacquer, PV-foil  
à 40 x 30 cm





*Strabag Kunstforum / A, 2016*

*Untitled 2016*  
Glass, acrylic lacquer, PV-foil; à 40 x 30 cm



*Untitled 2015*  
Steel, wood, acrylic paint, aluminium, plastic, foam  
Various dimensions





*The Canyon (with Zin Taylor\*), Galleria Collicaligreggi /1, 2016*

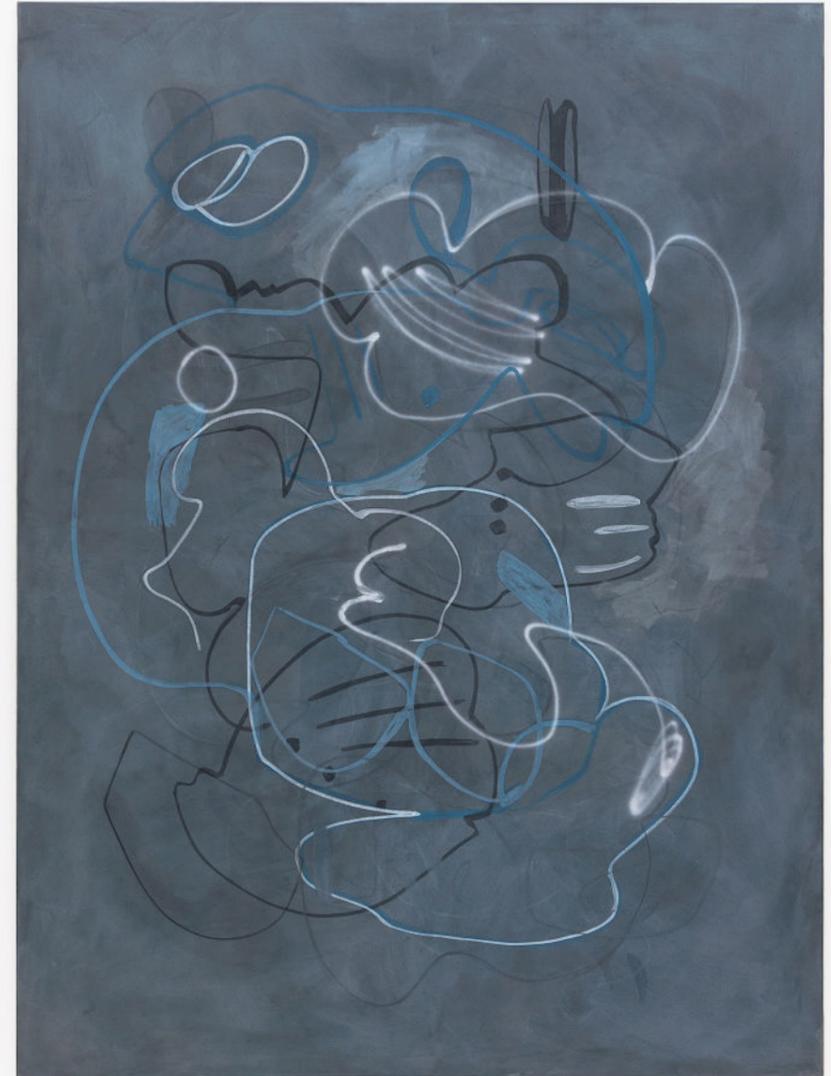
*Untitled 2016*

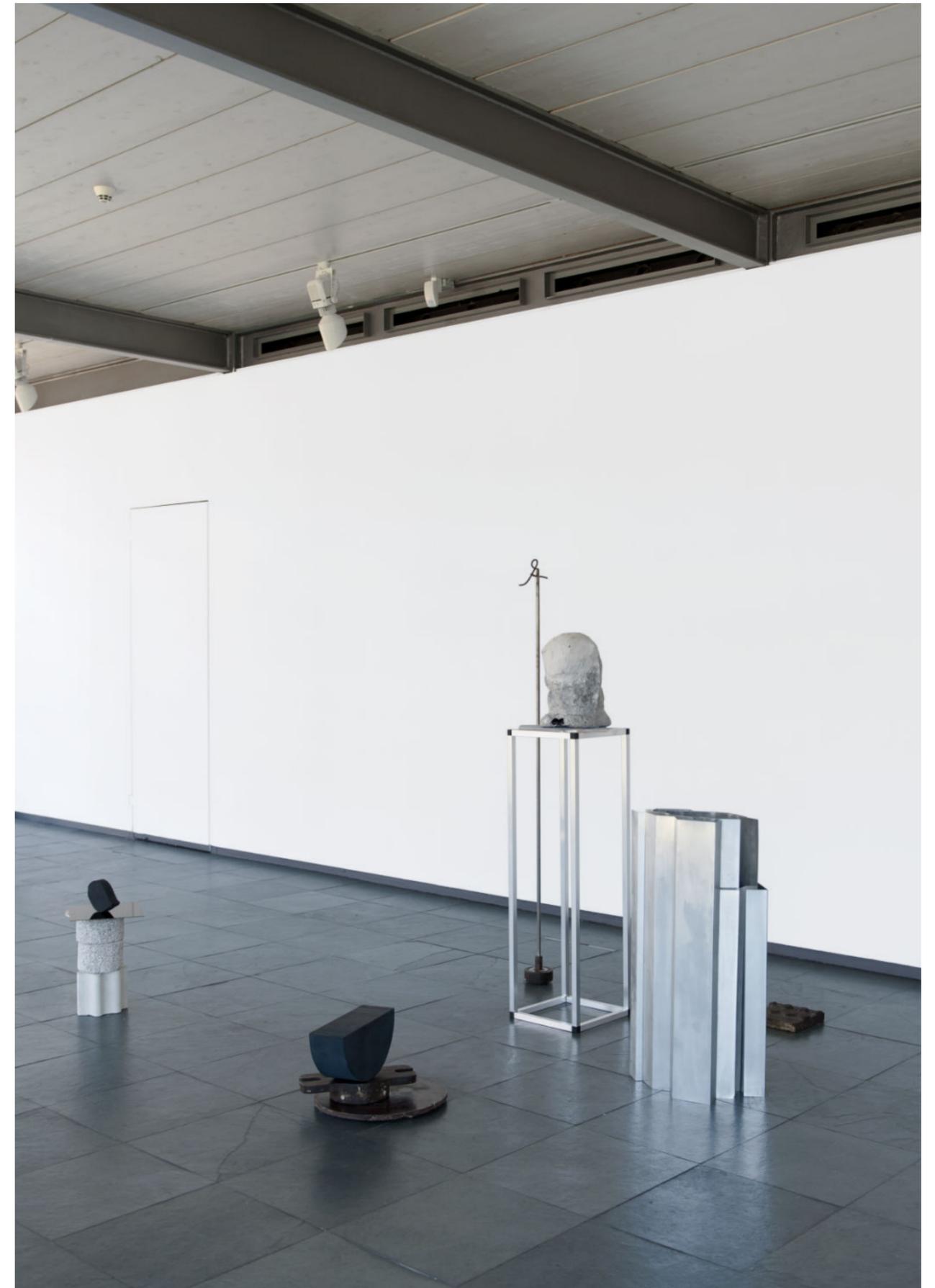
Steel, wood, concrete, copper, acrylic glass, paper, papier mache, acrylic paint, foam; Various dimensions

\*Walldrawing & Screens by Zin Taylor



*Untitled 2015*  
Egg tempera on canvas  
200 x 150 cm





*Kunsthalle Wien , Vienna / A, 2014*

*Untitled 2014*

Alumium, steel, papier mache, concrete, wood, lacquer, glass, plastic, concrete, foam, fire clay  
Various dimensions



*Kunsthalle Wien , Vienna / A, 2014*

*Untitled 2014*

Papier mache, wood, plaster, aluminium, plastic, foam, fiberboard, fabric; Various dimensions

*Untitled 2014*

Concrete, glass, aluminium, plastic, foam; 35 x 25 x 25 cm

