

Ute Müller

Born 1978 in Graz. Lives and works in Vienna.

1997 - 2002 Institute of Fine Art - Painting, University of Applied Arts Vienna / A

2003 - 2005 MA Course, Fine Art - Painting, Royal College of Art, London / UK

Solo & Two Person Exhibitions

- 2025 D'en face, Kunstverein Ve.Sch, Vienna / A
Entre-deux, La Salle de bains, Lyon / FR
- 2023 The Far Side II (with Christoph Meier), Fondation CAB, St Paul de Vence / FR
- 2022 The Far Side (with Christoph Meier), Komagome Soko, Tokyo / JP
RELAX (as a collective with C. Meier, R. Schwarz, L. Stopczynski), Museum für angewandte Kunst, Vienna / A
- 2021 Beige, Brussels / B
- 2020 Laurenz, Vienna / A
Kunstfenster Gnäs, Gnäs / A
- 2019 Unfinished Culture, Fondazione Brodbeck, Catania / I
Die andere Seite, Sammlung Sandra & Avram Berkson, Vienna / A (Cat.)
#13, White Paper Museum, Vienna / A
LAX BAR (as a collective with C. Meier, R. Schwarz, L. Stopczynski), Wiener Festwochen, Vienna / A
- 2018 Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna / A (Cat.)
Two-person exhibition with Christoph Meier, Austrian Cultural Forum Tokyo, Tokyo / JP
- 2017 Künstlerhaus - Halle für Kunst und Medien, Graz / A
Ghost Busters, Kunstverein Schattendorf (with Michael Strasser), Schattendorf / A
Strookoffer (as a collective with C. Meier, R. Schwarz, L. Stopczynski), Établissement d'en face, Brussels / BE
- 2016 One Work Gallery, Vienna / A
The Canyon (with Zin Taylor), Galleria Collicaligreggi, Catania / I
Strabag Artforum, Vienna / A
Two-person exhibition with Karel Malich, Galerie Max Hetzler, Berlin / D
- 2015 Klocker Stiftung Förderpreis 2015, Kunstpavillon Innsbruck, Innsbruck / A (Cat.)
- 2014 Galerie Kunstbuero, Vienna / A
M (with Christoph Meier), Sariev Contemporary, Plovdiv / BG
- 2012 Galleria Collicaligreggi, Catania / I
- 2011 Frame, Ve.Sch, Vienna / A
- 2010 Magazin, Vienna / A
Despite straight lines (with Benjamin Hirte), Schloss Hollenburg, Hollenburg-Krems / A
- 2009 Back in 5 minutes., Galerie Dana Charkasi, Vienna / A
Volta 5, Galerie Dana Charkasi, Basel / CH
Don't worry, I met friends, Kleine Galerie, Künstlerhaus Klagenfurt / A
- 2008 Ekstasis, SwingR, Vienna / A
Sala Terrena, Heiligenkreuzerhof, Vienna / A

Group Exhibitions

- 2025 Körper Geborgen In Dir Geschwiegen, Nosbaum Reding, Brüssel / BE
Inflation is working against us, get your gifts now, And the Editions x EXILE Gallery, Vienna / A
- 2024 Scala, Kunst & Wein, Haugsdorf / A
Miart 24, Nosbaum Reding, Milano / I
- 2023 Le Grand Show, Glassbox, Paris / F
Krixxi Kraxxi, Nosbaum Reding, Luxembourg / LUX
Same same, just different, FYAYC, Vienna / A
Kitchen Stories, And the Editions & Studio Ela Nord, Vienna / A

- Adaptation, A Piece of Furniture, Milan / I
Handover, Guimaraes & Laurenz, Vienna / A
- 2022 Drawings, Pina, Vienna / A
Experimentum crucis, Ex Caserma Cassonello, Noto / I
Die Kunst des Sammelns Teil I, Klocker Museum, Hall in Tirol / A
BLACK PAGES 01-100, Franz Josefs Kai 3, Vienna / A
- 2021 A Playground Guide to Getting Lost, Förderpreis des Landes Steiermark für zeitgenössische bildende Kunst, Neue Galerie, Graz / A (Kat.)
Jahresgaben, Kunstverein Bielefeld, Bielefeld / D
A Piece of Furniture Act 1, Salon am Moritzplatz, Berlin / D
Austrian Expedition. Apeiron 2021, The Lithuanian National Museum of Art, Vilnius / LT
Chambre d'amis xes, Laurenz, Vienna / A
Etablissement d'en face, WAF Galerie, Vienna / A
Temporaneo e certo, Galleria Collica & Partners, Catania / I
- 2020 Black Pages, Kunstverein Bielefeld / D
The Home Museum, LagosPhoto20 / NG
- 2019 Di fuochi e accesi sensi, Galerie Greta Meert, Brussels / BE
Beijing International Art Biennale, National Art Museum of China, Peking / CHN
Cherry Pickers, Podium, Luxembourg / LUX
Everlasting Light, Tim Nolas, Vienna / A
- 2018 Raymond Controfigura, Museo Civico di Castelbuono, Castelbuono / I
Münster Sculpture Project 2017, Kanuma Park, Sagamihara / JP
Ciao2, Galleria Collicaligreggi, Catania / I
VICE VERSA: Our Earth is Their Moon, Our Moon is Their Earth, m3 festival, Prague / CZ
Artissima, Galleria Collicaligreggi, Turin / I
Raymond, Grand Hotel et des Palmes, Palermo / I
Black Pages, Kunstverein Salzburg / A
It's a trap, Significant Other, Vienna / A
Moon Contemporary, Castello di Carini / I
- 2017 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna / A
Accentism, Taxispalais - Kunsthalle Tirol, Innsbruck / A
Temporary 2017, Palais Schönborn-Batthyány, Vienna / A
Kardinal König Kunstpreis, St. Virgil, Salzburg / A (Cat.)
Anton Faistauer Preis 2017, Galerie im Traklhaus, Salzburg / A (Cat.)
ba $\neq$ a + b | 10 JAHRE MUSA. Aus der Sammlung der Stadt Wien, MUSA, Vienna / A
Ich weiss nicht – growing relations between things, Vienna Biennale, Museum für angewandte Kunst, Vienna / A (Cat.)
Künstlerbücher für Alles, Weserburg, Museum für moderne Kunst, Bremen / D
Maieutics, Kubatur des Kabinetts, Fluc, Vienna / A
- 2016 Dilata in maggiore spazio, L'A Project, Palermo / I
Nuovo scultura una, Gesso Artspace, Vienna / A (Cat.)
Artissima, Galleria Collicaligreggi, Turin / I
Subjective Wien, contemporallye, Augsburg / D
- 2015 Strabag Artaward International, Strabag Artforum, Vienna / A (Cat.)
Los Bar, Mackey Apartments / MAK Center for Art and Architecture, Los Angeles / US
Display of the Centuries. Friedrich Kiesler & Contemporary Art, Austrian Cultural Forum, New York / US (Cat.)
Printed Matter, Gesso Artspace, Vienna / A
A likeness has blisters, it has that and teeth, Atelierhaus Akademie der bildenden Künste, Vienna / A
Lesen [Literatur], Kunstraum Niederösterreich, Vienna / A (Cat.)
- 2014 Ciao!, Galleria Collicaligreggi, Catania / I
La stanza della seta, Museo Palazzo Milio, Ficarra / I
Notes from Underground, Baba Vasa's Cellar, Shabla / BG

- Der Brancusi Effekt, Kunsthalle Wien, Vienna / A
- To continue. Notes towards A Sculpture Cycle | Scale, Nomad Foundation, Rome / I
- Dear Darling, Kunstverein in Hamburg, Hamburg / D
- Syllabus #1. Talking about art and life, Galleria Collicali Greggi, Catania / I
- Black Pages, Kunstverein in Hamburg, Hamburg / D
- Anton Faistauer Preis 2014, Galerie im Traklhaus, Salzburg / A (Cat.)
- First Emerald, then Sapphire, then Black, Semperdepot, Vienna / A
- 2013 Kardinal König Kunstpreis, St. Virgil, Salzburg / A (Cat.)
- szkmr, invited by Rosa, Galerie Kamm, Berlin / D
- 21 Posters by 21 Artists, Magazin, Vienna / A
- Diyalog, Contemporary Istanbul, Istanbul / TR
- Der Raum der Etablierung des Versuchs, Kunstraum Super, Vienna / A
- Ephemeral Self - Finite Projections, NTK Gallery, Prague / CZ (Cat.)
- Chat Jet, Künstlerhaus - Halle für Kunst und Medien, Graz / A
- 2012 Drawing Quote, Pigna Project Space, Rome / I
- Keine Zeit, 21er-Haus, Vienna / A (Cat.)
- Antidepressiva 2, Clubschiff Johann Strauss, Vienna / A
- Black Beauty, Apartment Draschan, Vienna / A
- Sleepwalking, Freies Museum Berlin / D
- Black Pages, Galerie Emanuel Layr, Vienna / A
- At the end of the rainbow, What the Shop, Vienna / A
- 2011 Phase O, Bureau für Angelegenheiten, Vienna / A
- Franzi's Choice, Museo Premoderno, Spodnji Hotic / SLO
- Future Garden, Kunstbunker, Forum für zeitgenössische Kunst, Nürnberg / D
- Antidepressiva, Galerie Peithner-Lichtenfels, Vienna / A
- Anton Faistauer Preis 2011, Galerie im Traklhaus, Salzburg / A (Cat.)
- Wallpaperism, Motel Campo, Geneva / CH (Cat.)
- Dancing to the Rhyme, Kumho Art Museum, Seoul / KR
- Polis-Pollis-Politics, Das Weisse Haus, Vienna / A
- 2010 Förderpreis des Landes Steiermark für bildende Kunst, Neue Galerie im Künstlerhaus, Graz / A (Cat.)
- Fahrenheit, Kunstraum Schattendorf, Schattendorf / A
- In Passing 10, Passagegalerie, Künstlerhaus Wien, Vienna / A
- Vienna Fair, Galerie Dana Charkasi, Vienna / A
- 2009 On Escape Salzburg, Kojé 38, Salzburg / A
- Physical Rehabilitation - Moholy, Rua da Boavista, nº86 R/C, Lisbon / P
- Anzengruber Biennale 2009, Café Anzengruber, Vienna / A
- EXPosition of mythology - ELectionic technology, Nam June Paik Art Center, Seoul / KR (Cat.)
- The Red Thread, Galerie Dana Charkasi, Vienna / A
- Breathless – Qu'est-ce c'est dégueulasse?, Wien Mitte, Vienna / A
- 2008 BA-Kunstpreis 2008, Galerie3, Klagenfurt / A
- 2007 Vertauscht 2, K/haus Galerie, Künstlerhaus Wien, Vienna / A
- Vertauscht, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten / A
- 2006 Ware, Wert, Künstlerhaus Klagenfurt, Klagenfurt / A
- 2005 A Moment In Time, Temple Bar Gallery & Studios, Dublin / IRL
- Degree Show, Royal College of Art, London / UK
- Walter Koschatzky Kunstpreis 2005, MUMOK, Vienna / A
- A Sharp Intake of Breath, Beldam Gallery, Uxbridge, Middlesex / UK
- 2004 Power - clap your hands, sucker, Chambers Project Space, London / UK
- X Mas Free Tree, 32, London / UK
- Von der Ritzzeichnung zur Knochenflöte, Stadtgalerie Wien, Vienna / A
- Group Show, Hockney Gallery, RCA, London / UK

- 2003 Malerei und Grafik, Kunstraum Arcade, Mödling / A
Weltensichten, Soho in Ottakring 2003, Vienna / A
Achtzehn Jahre Meisterklasse Frohner, St Peter an der Sperr / A
- 2002 The Essence, Künstlerhaus Wien, Vienna / A (Cat.)
Mann, Frau, Schloss Ulmerfeld, Amstetten / A
Diplomausstellung, Universität für angewandte Kunst, Vienna / A
Vel Satis Award, Österreichische Nationalbibliothek, Vienna / A
- 2001 Wir, Universität für angewandte Kunst, Vienna / A
- 2000 Junge Kunst, Dorotheum, Vienna / A
Junger Österreicher - Junge Künstler, Museum für angewandte Kunst, Vienna / A

As a Collective

Editor & co-founder of the artist-zine editions Black Pages together with Christoph Meier and Nick Oberthaler
www.blackpages.at, Vienna / A (since 2009)
Collaborative project together with Christoph Meier, Robert Schwarz, and Lukas Stopczynski. Realized projects include Strookoffer (2017), LAXBAR (2019), and Relax (2021)

Awards, Grants

Artist in Residence, WIELS Brussels / BE - Artist in Europe Stipend by the Federal Region of Styria, 2025
Artist in Residence, Fondation CAB, St. Paul de Vence / F, 2023
Purchase Prize of the Province of Styria for Contemporary Fine Arts, 2021
Kapsch Contemporary Art Prize, 2018
Austrian State Grant for Fine Art, 2017
Advancement prize, Klocker Foundation Innsbruck, 2015
Recognition prize, Strabag Artaward International, 2015
Scholarship of the Federal Ministry of Education, Arts and Culture, 2013
Viktor Fogarassy Prize, 2010
Fellowship of the Emanuel and Sophie Fohn Foundation, 2004
Scholarship of the Premiere advancement program, University of applied Arts Vienna, 2003
Scholarship for graduates of the Universities of the Arts, 2003
Fellowship of the Sussmann Foundation, 2002
Recognition award of the City of Vienna, 2002
Fellowship of the Adelmüller Foundation, 2001
Scholarship of the University of Applied Arts, 2001

Publications, Reviews

Chez Nous, Ed. Christoph Meier, Ute Müller, Robert Schwarz, Lukas Stopczynski, Wien / A (2023)
Apeiron, Ed. Lina Albrikiene, The Lithuanian National Museum of Art, Vilnius / LT (2022)
STRABAG Artaward - 25 Jahre Kunstpreis für Malerei und Zeichnung, Hg. STRABAG Kunstforum, Klagenfurt / A (2020)
A Playground Guide to Getting Lost. Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst, Ed. Neue Galerie Graz / UMJ, Graz / A (2021)
Kabarett Fledermaus @ Bar du Bois, Ed. Cosima Rainer, University for Applied Arts, De Gruyter, Vienna (2020)
Entkunstung III, ed. Felipe Duque, Maximilian MauracherWien, Vienna (2020)
Soiree Berkson, No.17 - Ute Müller, Ed. Sandra & Avram Berkson, Vienna / A (2019)
Artists' Books for Everything / Künstlerbücher für Alles, Ed. Dr. Anne Thurmann-Jajes, Zentrum für Künstlerpublikationen, Weserburg Museum für moderne Kunst, Bremen / D (2019)
Artist Lecture Series – Ute Müller, Ed. Artist Lecture Series, Vienna / A (2019)
Ute Müller, Ed. Rainer Fuchs, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Verlag der Buchhandlung Walther König Köln / D (2018)
Up & Coming, Parnass Special - Junge Kunstszene Wien, München & Berlin, Vienna / A (2017)
Anton Faistauer Preis 2017, Ed. Galerie im Traklhaus, Salzburg / A (2017)

K wie Kunst – Kardinal-König-Kunstpreis Salzburg 2017, Ed. Antonia Gobiet, müry salzmann, Salzburg / A (2017)

Vienna Biennale 2017 Guide - Roboter. Arbeit. Unsere Zukunft, Ed. Christoph Thun Hohenstein, VfmK - Verlag für moderne Kunst, Vienna / A (2017)

Ute Müller - A Handbook of Possibilities, Ed. Ute Müller, Harpune Verlag, Vienna / A (2016)

Ute Müller, Ed. Klocker Stiftung, Innsbruck / A (2015)

Strabag Artaward International 2015, Ed. Strabag SE, Villach / A (2015)

Display of the Centuries. Friedrich Kiesler and Contemporary Art, Ed. Christine Moser, Austrian Cultural Forum New York, Verlag Anton Pustet, Salzburg / A (2015)

lesen [Literatur], Ed. Christiane Krejs, Kunstraum Niederösterreich, Wien / A (2015)

La stanza della seta a Ficarra, Daniela Bigi, Arte e Critica #79, Rome / I (2014)

Experten-Watchlist, Nicolaus Schafhausen, Artinvestor No.02/14, München / D (2014)

Anton Faistauer Preis 2014, Ed. Galerie im Traklhaus, Salzburg / A (2014)

K wie Kunst – Der Kardinal-König-Kunstpreis 2013, Ed. Antonia Gobiet, müry salzmann, Salzburg / A (2013)

Ephemeral Self - Finite Projections, Ed. Robert Gruber, Alexandr Puškin, Milan Mikuláščík, Vienna / Prague (2013)

Vier Jahre Ve.sch ungefähr ..., Ed. Martin Vesely, Ve.sch, Vienna / A (2012)

Moby Dick Filet No.69 – The Funeral, Harpune Verlag, Vienna / A (2012)

Keine Zeit - Busy, Ed. A. Husslein-Arco & B. Steinbrügge, Belvedere, Verlag d. Buchhandlung Walter König, Vienna / A (2012)

Wallpaperism, Ed. Nick Oberthaler & Izet Sheshivari, Boabooks, Genève / CH (2011)

EXPosition of mythology – Electronic technology, Ed. Nam June Paik Art Center, Seoul / KR (2011)

Anton Faistauer Preis 2011, Ed. Galerie im Traklhaus, Salzburg / A (2011)

Förderungspreis des Landes Steiermark 2010, Ed. Neue Galerie, Universalmuseum Joanneum, Graz / A (2010)

Kunst als Bedingungelement von Raum, Walter Seidl, www.artmagazine.cc (18.03.2010)

Malerische Montagen, Christa Benzer, in: Der Standard/ Printausgabe (0)1.10.2009), Vienna / A

Fine Art RCA 05, Ed. Royal College of Art, London / UK (2005)

Malerei in Österreich zu Beginn des 3. Jhtsd, Ed. Krieger-Kramer-Alkier-Einem, Forum Artis Austriae, Vienna / A (2005)

Visionäre Mobilität - Velsatis Award 2002, Ed. Renault Österreich, Vienna / A (2003)

Kunstkalender 2003, Ed. Edition Hausner, Vienna / A (2002)

Meisterklasse Frohner, Ed. Universität für angewandte Kunst, Vienna / A (2002)

Kunstmagazin Sterz, Ed. Gernot Lauffer, No.: 78/79, 81, 83, 101, Graz / A

The Essence, Ed. Die Angewandte und das Künstlerhaus Wien, Vienna / A (2002)

Public Collections

mumok - Museum Moderner Kunst Stiftung Ludwig Vienna / A

MUSA Museum Startgalerie Artothek / A

State Collections of Lower Austria / A

Collection of the City of Graz / A

Neue Galerie Graz, Universalmuseum Joanneum / A

Österreichische Nationalbank / A

Lafayette Anticipation - Fonds de dotation Famille Moulin / F

Klocker Stiftung Innsbruck / A

Österreichische Galerie Belvedere / A

Collection of the Republic of Austria / A

Collection MM Karton / A

Collection of the City of Vienna / A

Verein Stubenring 3 / A

Royal College of Art / UK